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Nous ne tremblons pas

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Sol

En Dieu est notre con - fiance et,

Do²

par son a - mour im - mense, nous ne trem - ble - rons _

Mim⁷ Sol

_ pas, nous ne trem - ble - rons _ pas, nous ne trem - ble - rons _

Do² 1. 2. Sol

_ pas. _ En Si la

Sol

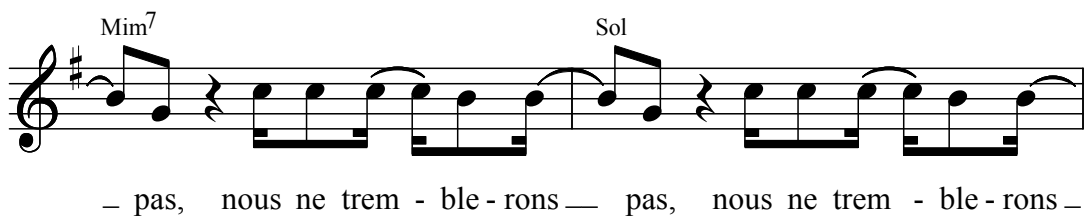
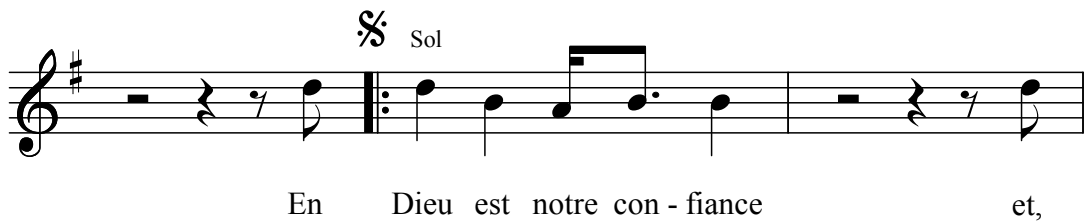
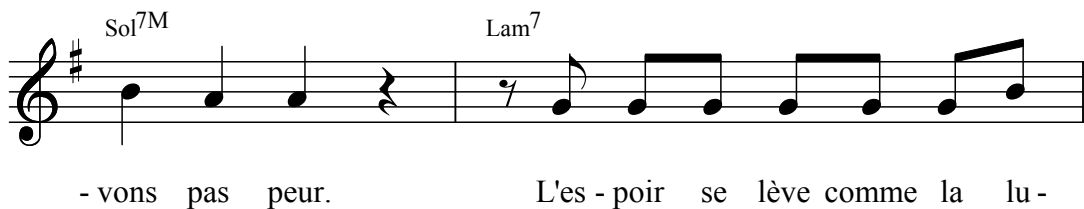
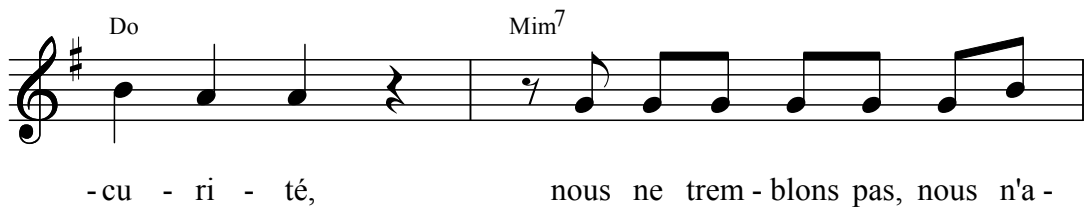
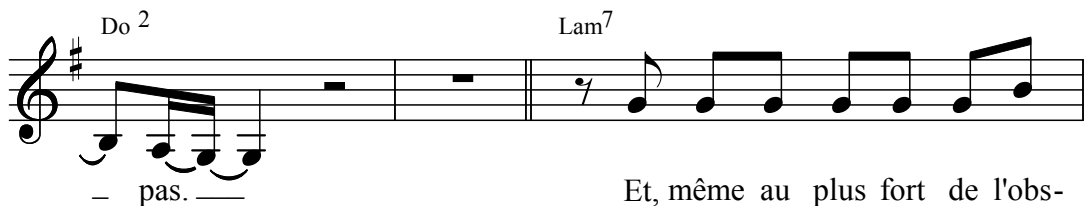
guer - re fait rage, nous tien - drons _ fer - me - ment. Si toute

Do²

une ar - mée se lè - ve au - tour de _ nous, nous ne trem - ble - rons _

Mim⁷ Sol

_ pas, nous ne trem - ble - rons _ pas, nous ne trem - ble - rons _



Do 2

1,3. 2,4. Sol Fine

— pas. — En

Mim⁷ Do

Nul ne tien - dra con - tre lui, — car Dieu est le plus —

Sol Ré

— fort, c'est lui qui peut — tout.

Detailed description: This musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4 (labeled 'Sol') followed by a quarter rest. Then, there is a quarter note G4 (labeled 'fort,') and a quarter note A4 (labeled 'c'est'). This is followed by a quarter note B4 (labeled 'lui') and a quarter note C5 (labeled 'qui'). A half note D5 (labeled 'peut') is connected to the next half note D5 (labeled 'tout.') by a slur. The piece ends with a final whole note G4.

Mim⁷ Do

Quel au-tre nom in-vo-quer? — Jé-sus est le plus —

1. Sol Ré Répéter 8va

— grand, en lui je peux — tout.

— grand, en lui je peux — tout. En